

Indian Writing in English – I

Unit-I: Kanthapura- Raja Rao

Unit-II: Nectar in a Sieve- Kamala Markandaya

Unit-III: Derozio to Naidu-

Henry Derozio: 1) Freedom to the Slave 2) The Orphan Girl

Toru Dutt: 1) Sita 2) The Sower

Manmohan Ghose: 1) Can IT Be?

Sri Aurobindo: 1) Rose of God 2) The Tiger and the Deer

Rabindranath Tagore: 1) Defamation 2) Little Flute

Sarojini Naidu: 1) Autumn Song 2) Summer Woods

Unit-IV: My Days: A Memoir- R. K. Narayan

Cultural Studies – I

Surveying the Field of Cultural Studies

Unit-I Investigating Problems in Cultural Studies

Introduction

The cultural studies family

Family therapy: approaching problems in cultural studies

Underlying themes

Unit-II

Identity, Equality and Difference: The Politics of Gender

Introduction

Identity and difference

Gender and difference

Unit-III

Global Culture/Media Culture

Introduction

Globalization and cultural imperialism

Globalizing the television market

Globalization and power

Unit-IV

Transforming Capitalism

Introduction

The transformation of capitalism

The recomposition of class and culture

Class: the return of the repressed

The problem of consumer culture

(Note: Above units are prescribed from Dr. Chris Barker's book, Making Sense of Cultural Studies: Central Problems and Critical Debates, Sage Publications, 2002 which is easily available on internet)

Indian Literatures in English Translation – I

Unit-I: Poetry

Thiruvalluvar, From Thirukkural, Chapter 5 (“Family Life”) & Chapter 79 (“On Friendship”)

Akkamahadevi, “Would a circling surface vulture”

Kabirdas, i) “Hey Brother, Why do you Want me to Talk?” ii) “I won’t Come”

Mirabai, i) “Life in the World”, ii) “Strange is the Path when you Offer Love”

Atukuri Molla , From Molla Ramayanam “My Father Kesava”, “I am no Scholar”

Sant Tukaram, From Dilip Chitre’s Says Tuka Part IV, Section1, Poem 1 “Being in Turmoil”

Jogeshwari, “If fortune has brought you my way at last”

Unit-II:Short story

Suresh Joshi, “The Patch”

Bashir Akhtar, “Some Poses, Some Snaps”

Binodini Devi MK, “Tune”

Unit III: Novel

Gopinath Mohanty, Paraja

Unit IV: Drama

Vijay Tendulkar, Vultures

American Literature – I

UNIT-I: Early writings

- a) Columbus, From Letter to Ferdinand and Isabella Regarding the Fourth Voyage [Jamaica, July 7, 1503].
- b) John Heckewelder, From History, Manners, and Customs of the Indian Nations (Chapter II & III) [Delaware Legend of Hudson's Arrival OR Indian account of the first arrival of the Dutch at New York Island (Ch. II).] [Indian relations of the conduct of the Europeans towards them (Ch. III).]
- c) J Hector St. John De Crevecoeur, From Letter IX. Description of Charles-Town; Thoughts on Slavery; on Physical Evil; A Melancholy Scene

UNIT-II: Poetry

- a) Anonymous- "Lenape War Song"
- b) Philip Freneau- i) "On Mr. Paine's Rights of Man" ii) "On the Religion of Nature"
- c) Anne Bradstreet- i) "The Author to Her Book" ii) "In Memory of My Dear Grandchild Anne Bradstreet, Who Deceased June 20, 1669, Being Three Years and Seven Months Old"
- d) Paul Laurence Dunbar- i) "We Wear the Mask", ii) "Harriet Beecher Stowe"

UNIT-III: Novel

James Fennimore Cooper- The Last of the Mohicans

UNIT-IV: Autobiography

Benjamin Franklin- Autobiography.